

Soprano Sax

Analog Buildup

Jim Combs

BPM 90

The first staff of music is in treble clef, key of B-flat major (two flats), and 2/4 time. It contains a sequence of nine eighth notes, each beamed to the next, starting on G4 and ascending stepwise to G5.

10

Example 10

12 

[illegible]

15

Example 15

18

23 D-11



D-11

2

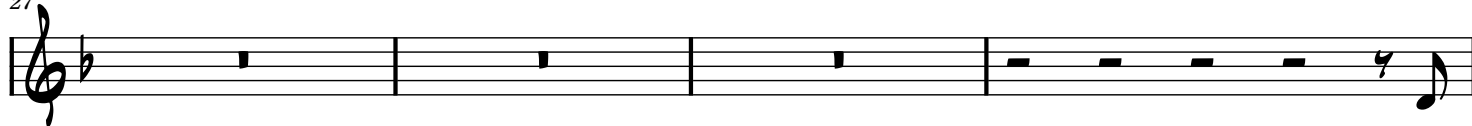
C-11 add b13

F11

25



27



31

E9 add #11

E9 add #11



33

E9 add #11/ d in bass

E9 add #11



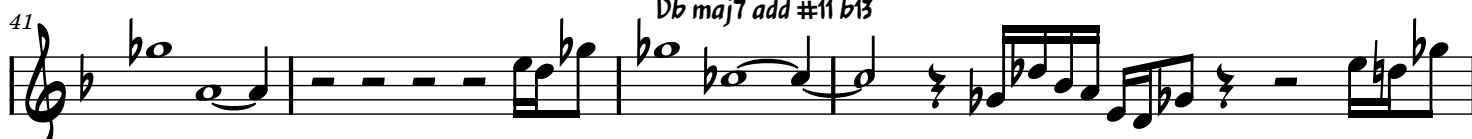
35

Db maj7 #11



41

Db maj7 add #11 b13



D13

45



46

C add #11 sus2

Eb maj13 add #9

Ab

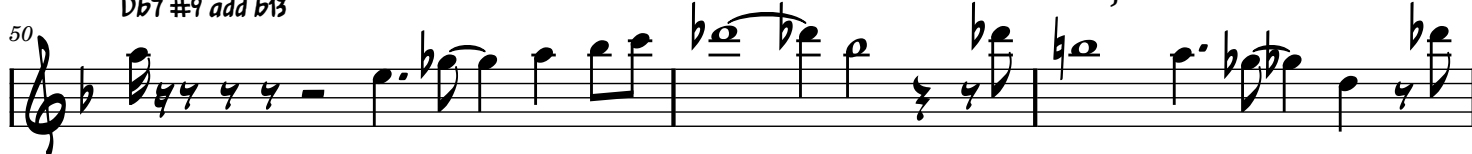


50

Db7 #9 add b13

C9 add #11

Fmaj7 add 9 #11



53



F-9 add b13

Db 7 add9

3

