

Old Dragonbeard

Jim Combs

100 BPM

Bass Guitar

5

6

7

8

9

10

11

13

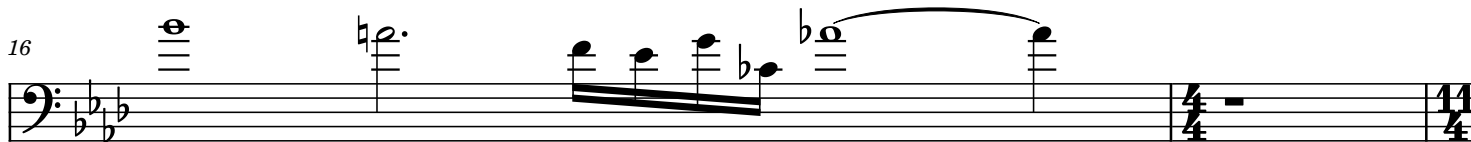
The image displays a bass guitar score for the piece 'Old Dragonbeard' by Jim Combs. The tempo is set at 100 BPM. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 13/4 time signature. It consists of nine staves of music. The first staff begins with a bass clef and a key signature of three flats. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, 10, 11, and 13 indicated at the start of their respective staves. The music features a mix of single notes, beamed eighth notes, and some complex rhythmic patterns. The final staff (measure 13) ends with a double bar line and a repeat sign.

2

15



16



18

Eb6 add9

Gb add9

C7 #9



Sax Solo

19

Eb6 add9

Gb add9

C7 #9



20

Eb6 add9

Gb add9

C7 #9



21

Eb6 add9

Gb add9

C7 #9



22

Eb6 add9

Gb add9

C7 #9



23

Eb6 add9

Gb add9

C7 #9



24

A-7 add9

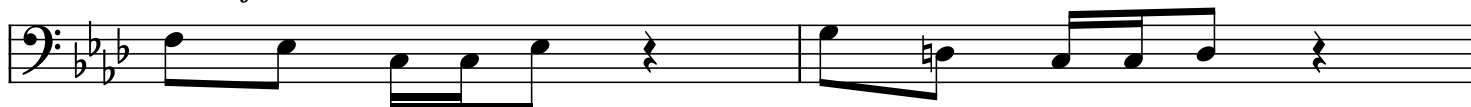
G7b5

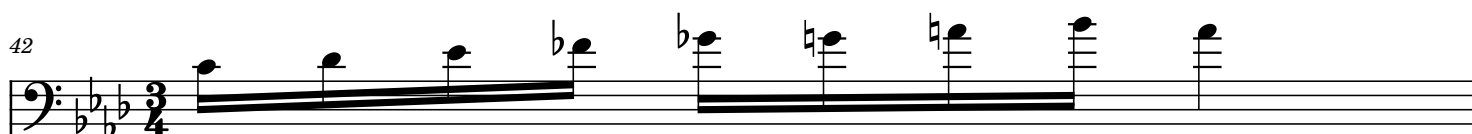
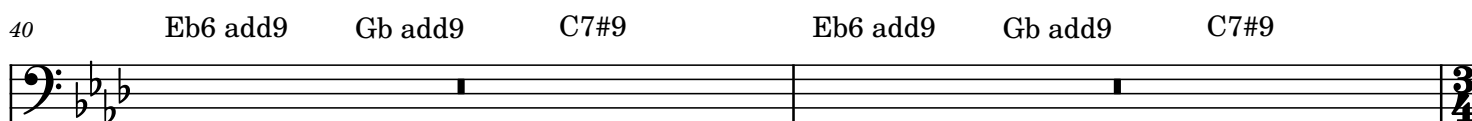
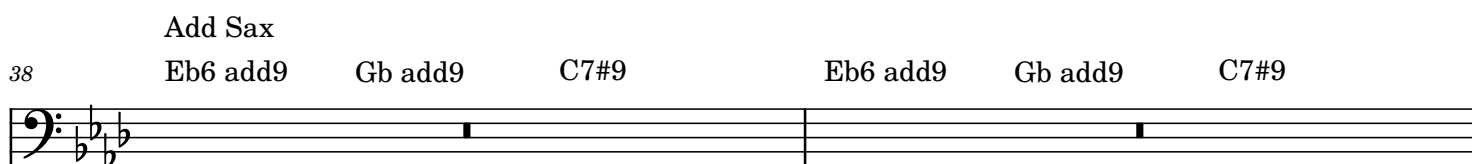
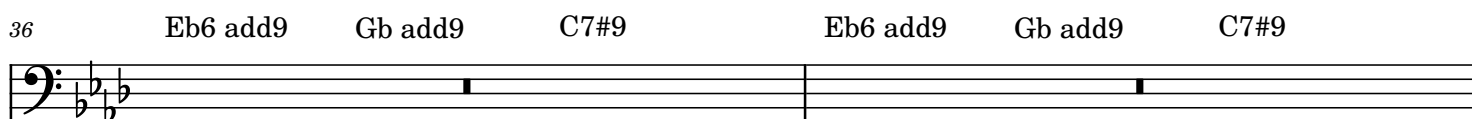
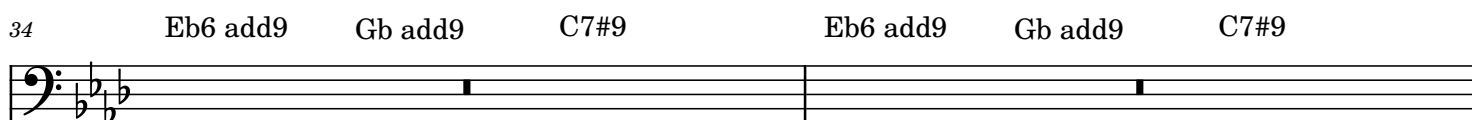
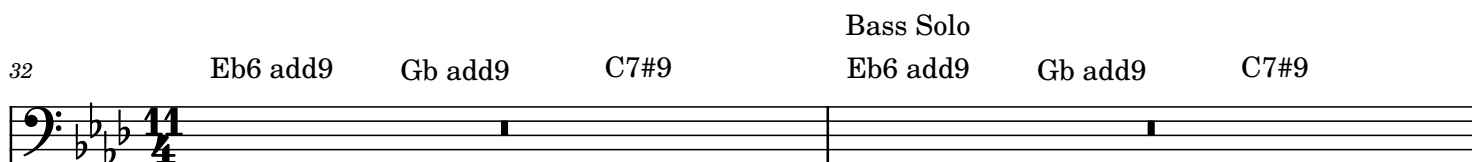
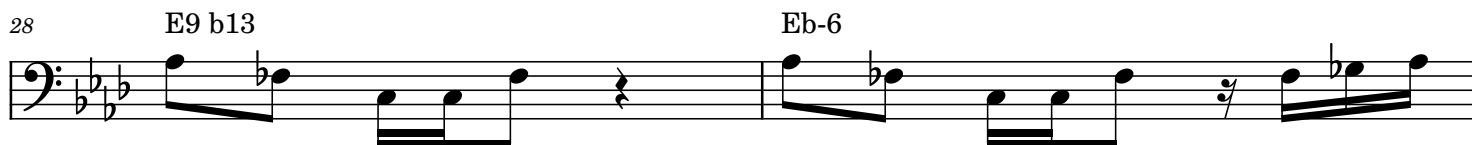


26

AbMaj7 add13

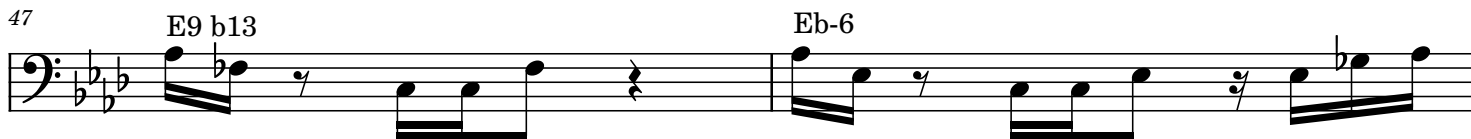
Ab7 add9



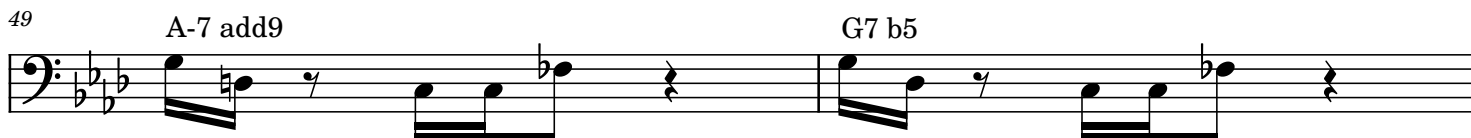


4

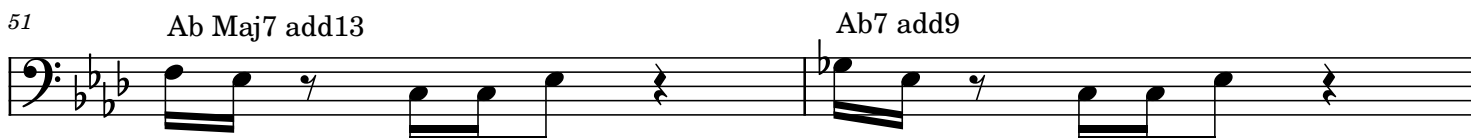
47



49



51



53



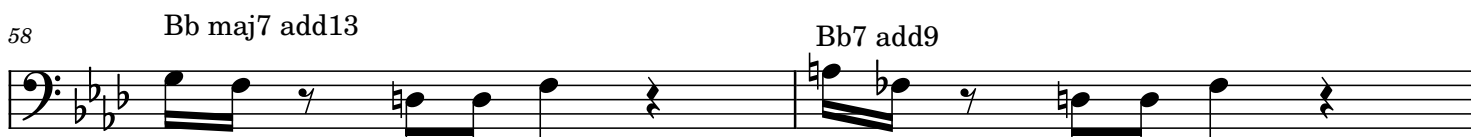
55



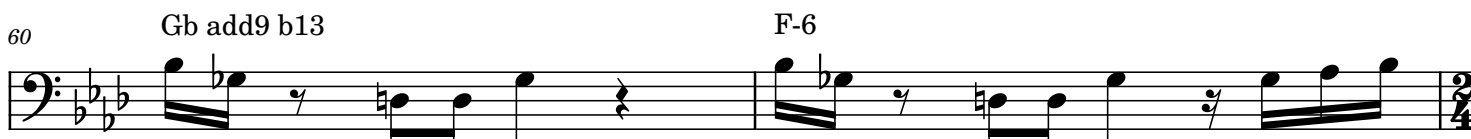
56



58



60



62



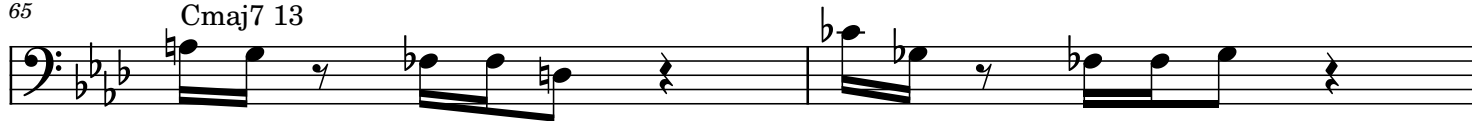
63



65

Cmaj7 13

C7 add9



67

Ab9 b13

G-6



69



70



71



72



73



74



75



76



