

The Wizard Dervish

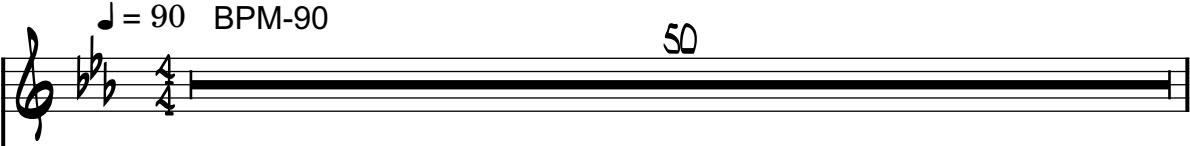
Soprano Sax

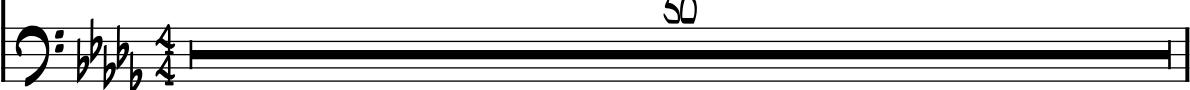
330 seconds recorded time

44.1 kHz

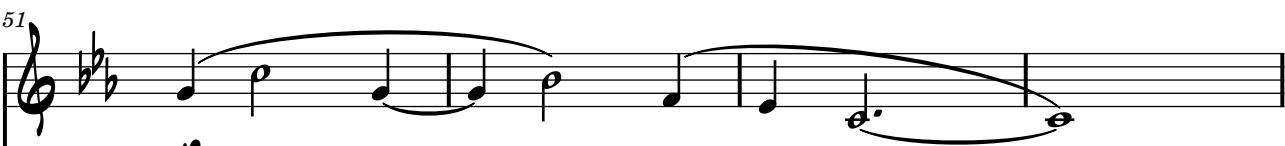
J Combs

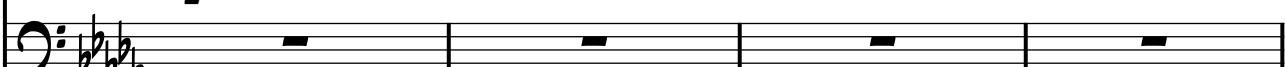
$\text{♩} = 90 \text{ BPM-90}$

Soprano Sax: 

Electric Bass: 

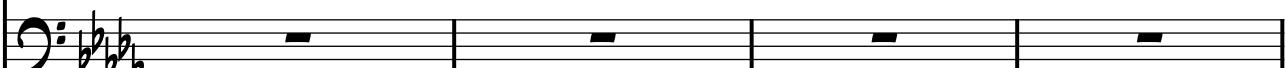
51

Soprano Sax: 

El. B.: 

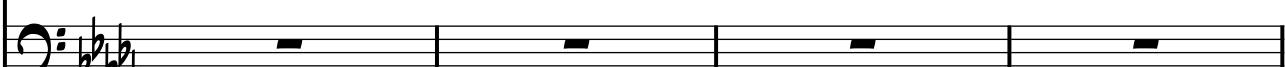
55

Soprano Sax: 

El. B.: 

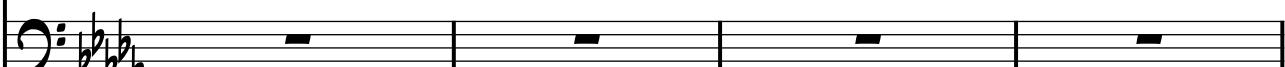
59

Soprano Sax: 

El. B.: 

63

Soprano Sax: 

El. B.: 

67

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of three flats, and a common time signature. It contains a single melodic line with various note heads and stems. The bottom staff is for the basso continuo, labeled "El. B.", with a bass clef and a key signature of three flats. It consists of a series of vertical dashes, indicating sustained notes or rests.

70

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains a single melodic line with sustained notes indicated by horizontal bars above the notes. The bottom staff is for the basso continuo, labeled "El. B.", with a bass clef and a key signature of one sharp. It also features sustained notes indicated by horizontal bars.

74

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains a single melodic line with sustained notes indicated by horizontal bars above the notes. The bottom staff is for the basso continuo, labeled "El. B.", with a bass clef and a key signature of one sharp. It consists of a series of vertical dashes.

77

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains a single melodic line with sustained notes indicated by horizontal bars above the notes. The bottom staff is for the basso continuo, labeled "El. B.", with a bass clef and a key signature of one sharp. It consists of a series of vertical dashes.

80

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains a single melodic line with sustained notes indicated by horizontal bars above the notes. The bottom staff is for the basso continuo, labeled "El. B.", with a bass clef and a key signature of one sharp. It consists of a series of vertical dashes.

83

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a common time signature. It contains a single melodic line with sustained notes indicated by horizontal bars above the notes. The bottom staff is for the basso continuo, labeled "El. B.", with a bass clef and a key signature of two sharps. It features eighth-note patterns and sustained notes indicated by horizontal bars.

Musical score for piano and basso continuo, featuring two staves. The top staff is for the piano (treble clef) and the bottom staff is for the basso continuo (bass clef). The score consists of six systems of music, numbered 88 through 108. The key signature changes frequently, including major keys with sharps and minor keys with flats. Measure numbers are placed at the beginning of each system. The piano part includes various note heads, stems, and beams, with some notes connected by horizontal lines. The basso continuo part features eighth-note patterns and rests. The score is written on five-line staves.

88

El. B.

92

El. B.

96

El. B.

100

El. B.

104

El. B.

108

El. B.

111

El. B.

115

El. B.

118

El. B.

Improvised Solo

127 E - (add 9) E - (add 9) / D E - (add 9) / D# E - (add 9) / C

El. B.

128 E - (add 9) E - (add 9) / D E - (add 9) / D# E - (add 9) / C

El. B.

131 E - (add 9) E - (add 9) / E - (add 9) / D# E - (add 9) / C

El. B.

133

E - (add 9) E - (add 9) / D E - (add 9) / D# E - (add 9) / C

El. B.

135

C - (add 9) C - (add 9) / Bb C - (add 9) / A C - (add 9) / G

El. B.

137

C - (add 9) C - (add 9) / Bb C - (add 9) / A C - (add 9) / G

El. B.

138

C - (add 9) C - (add 9) / Bb C - (add 9) / A C - (add 9) / G

El. B.

141

C - (add 9) C - (add 9) / Bb C - (add 9) / A C - (add 9) / G

El. B.

143

Eb - (add 9) Eb - (add 9) / Db Eb - (add 9) / C Eb - (add 9) / Bb

El. B.

145 Eb - (add 9) Eb - (add 9) / Db Eb - (add 9) / C Eb - (add 9) / Bb

147 Eb - (add 9) Eb - (add 9) / Db Eb - (add 9) / C Eb - (add 9) / Bb

149 Eb - (add 9) Eb - (add 9) / Db Eb - (add 9) / C Eb - (add 9) / Bb

151 F - (add 9) F - (add 9) / Eb F - (add 9) / D F - (add 9) / C

153 F - (add 9) F - (add 9) / Eb F - (add 9) / D F - (add 9) / C

155 F - (add 9) F - (add 9) / Eb F - (add 9) / D F - (add 9) / C

F - (add 9) / D

F - (add 9) / C

7

157

F - (add 9) F - (add 9) / Eb

El. B.

F - (add 9) / D F - (add 9) / C

158

El. B.

F - (add 9) / D F - (add 9) / C

164

El. B.

F - (add 9) / D F - (add 9) / C

167

El. B.

F - (add 9) / D F - (add 9) / C

180

El. B.

F - (add 9) / D F - (add 9) / C

186

C6 add #11 A 9/11

El. B.

F - (add 9) / D F - (add 9) / C

190

C add 11 B-7

El. B.

194

C maj7/9/13 F# 11

El. B.

198

G maj7/9 D7/#9/13

El. B.

203

-

2

El. B.

2

206

-

El. B.

209

-

El. B.

212

El. B.

215

El. B.

5

5