

The Wizard Dervish

Soprano Sax

330 seconds recorded time

44.1 kHz

J Combs

♩ = 90 BPM-90

50

50

Electric Bass

51

mp

El. B.

55

El. B.

59

El. B.

63

El. B.

67

El. B.

70

El. B.

74

El. B.

77

El. B.

80

El. B.

83

El. B.

88

El. B.

This system contains measures 88 to 91. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature. It features a half note followed by a long melodic line spanning three measures, ending with a quarter note and a double bar line. The bass clef staff, labeled 'El. B.', contains eighth and sixteenth notes, with rests in measures 88 and 90, and a double bar line at the end of measure 91.

92

El. B.

This system contains measures 92 to 95. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It starts with a half note, followed by a melodic line spanning three measures, ending with a quarter note and a double bar line. The bass clef staff, labeled 'El. B.', continues the rhythmic pattern with eighth and sixteenth notes and rests, ending with a double bar line in measure 95.

96

El. B.

This system contains measures 96 to 99. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It begins with a half note, followed by a melodic line spanning three measures, ending with a quarter note and a double bar line. The bass clef staff, labeled 'El. B.', features a more active line with eighth and sixteenth notes, including a triplet in measure 99, and ends with a double bar line.

100

El. B.

This system contains measures 100 to 103. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It starts with a half note, followed by a melodic line spanning three measures, ending with a quarter note and a double bar line. The bass clef staff, labeled 'El. B.', has a complex line with many beamed eighth and sixteenth notes, ending with a double bar line in measure 103.

104

El. B.

This system contains measures 104 to 107. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It begins with a half note, followed by a melodic line spanning three measures, ending with a quarter note and a double bar line. The bass clef staff, labeled 'El. B.', continues with a line of eighth and sixteenth notes, ending with a double bar line in measure 107.

108

El. B.

This system contains measures 108 to 111. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It starts with a half note, followed by a melodic line spanning three measures, ending with a quarter note and a double bar line. The bass clef staff, labeled 'El. B.', features a line of eighth and sixteenth notes with rests, ending with a double bar line in measure 111.

111

El. B.

115

El. B.

118

El. B.

Improvised Solo

127 E - (add 9) E - (add 9) / D E - (add 9) / D# E - (add 9) / C

El. B.

129 E - (add 9) E - (add 9) / D E - (add 9) / D# E - (add 9) / C

El. B.

131 E - (add 9) E - (add 9) / D# E - (add 9) / C

El. B.

133 E - (add 9) E - (add 9) / D E - (add 9) / D# E - (add 9) / C

El. B.

135 C - (add 9) C - (add 9) / Bb C - (add 9) / A C - (add 9) / G

El. B.

137 C - (add 9) C - (add 9) / Bb C - (add 9) / A C - (add 9) / G

El. B.

139 C - (add 9) C - (add 9) / Bb C - (add 9) / A C - (add 9) / G

El. B.

141 C - (add 9) C - (add 9) / Bb C - (add 9) / A C - (add 9) / G

El. B.

143 Eb - (add 9) Eb - (add 9) / Db Eb - (add 9) / C Eb - (add 9) / Bb

El. B.

El. B.

El. B.

El. B.

El. B.

El. B.

155

F - (add 9) F - (add 9) / Eb F - (add 9) / D F - (add 9) / C

157 *F - (add 9)* *F - (add 9) / Eb* *F - (add 9) / D* *F - (add 9) / C* 7

El. B.

159

El. B.

164

El. B.

167

El. B.

180

El. B.

186 *C6 add #11* *A 9/11*

El. B.

190 *C add 11* *B-7*

El. B.

194 *C maj7/9/13* *F# 11*

El. B.

198 *G maj7/9* *D7/#9/13*

El. B.

203

El. B.

206

El. B.

209

El. B.

212

El. B.

215

El. B.