

The Devil's Tower

BPM-100

Jim Combs

Flute

Oboe

B♭ Clarinet

Bassoon

Violoncello

Harp

♩ = 100

22

4/4

9/4

25

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

4/4

9/4

30

Fl.

Ob.

Bb Cl.

Bsn.

Vc.

Hrp.

34

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

35

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

15

15

15

15

15

15

70

Fl.

Ob.

B♭ Cl.

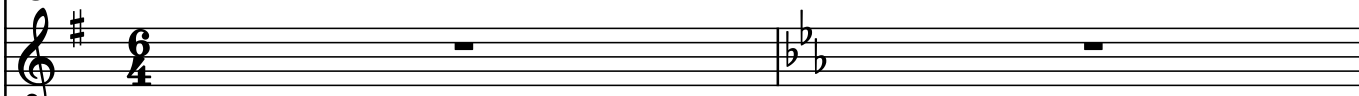
Bsn.

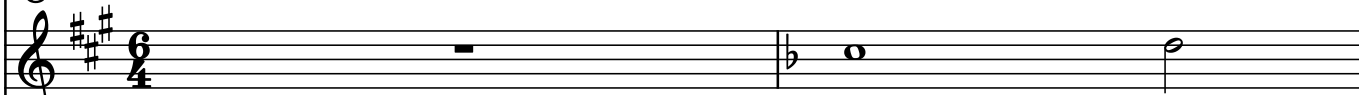
Vc.

Hrp.

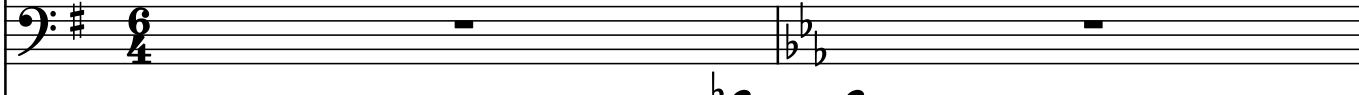
74

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Vc. 

Hrp. 

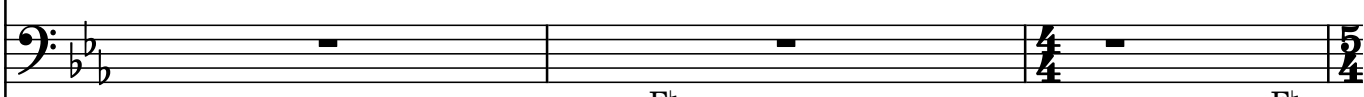
76

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Vc. 

Hrp. 

79

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

86

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

88

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

89

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

5/4

90

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

Expressivo

5/4

7/4

5/4

4/4

94

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

Musical score for measures 94-95. The score is for a woodwind and string ensemble. Measures 94 and 95 are shown. The Flute, Oboe, B♭ Clarinet, and Bassoon parts are mostly rests. The Violoncello (Vc.) part has a melodic line starting in measure 94 and continuing into measure 95. The Harp (Hrp.) part has a simple accompaniment pattern.

96

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

Musical score for measures 96-103. The score is for a woodwind and string ensemble. Measures 96 through 103 are shown. The Flute, Oboe, B♭ Clarinet, and Bassoon parts have more active lines. The Violoncello (Vc.) part continues its melodic line. The Harp (Hrp.) part has a simple accompaniment pattern.

104

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

The musical score consists of six staves. The first five staves are for woodwinds and strings: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.). The sixth staff is for the Harp (Hrp.), which is written in grand staff notation (treble and bass clefs). The key signature is B-flat major, indicated by two flats (Bb and Eb) in the key signature. Measure 104 shows the Flute, Oboe, and Violoncello playing a melodic line. Measure 105 shows the B♭ Clarinet and Bassoon entering with a new melodic line. Measure 106 features a complex harp texture with multiple chords and a bassoon solo. The harp part includes a large chord marked with a plus sign (+) and a sharp sign (#) in the bass clef, and a sharp sign (#) in the treble clef. The woodwinds and strings continue their melodic lines throughout the measures.

108

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

111

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

112

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

+

117

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

+

118

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

11 4

125

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

11 4

9 4

126

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

9/4 4/4

129

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

4/4

133

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

11/4

137

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

11/4

9/4

4/4

139

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

4/4

5/4

4/4

144

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

4/4

5/4

4/4

146

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

3/4 6/4 7/4

151

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

5/4 8/4 11/4

156

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

Musical score for measures 156-158. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vc.), and Harp (Hrp.). The key signature has two flats (B♭ and E♭). The Flute and Bassoon parts feature eighth-note patterns. The Oboe, B♭ Clarinet, and Harp parts feature quarter-note patterns. The Violoncello part has a single note in each measure.

159

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

Musical score for measures 159-162. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vc.), and Harp (Hrp.). The key signature has two flats (B♭ and E♭). The Flute and Bassoon parts feature eighth-note patterns. The Oboe, B♭ Clarinet, and Harp parts feature quarter-note patterns. The Violoncello part has a single note in each measure.

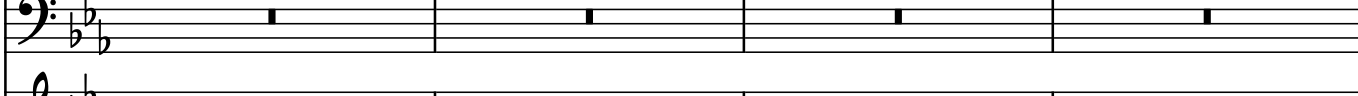
163

Fl. 

Ob. 

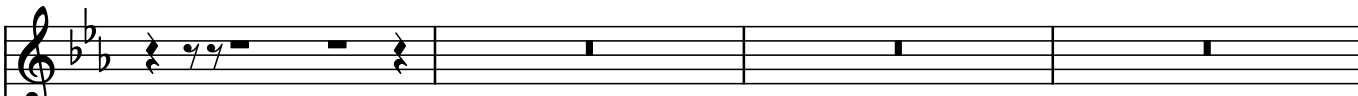
B♭ Cl. 

Bsn. 

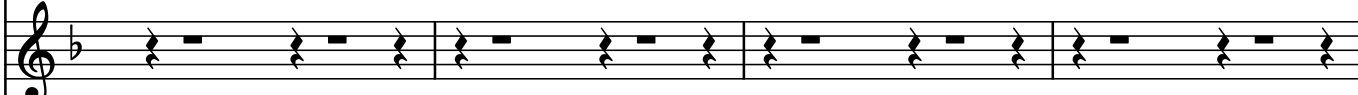
Vc. 

Hrp. 

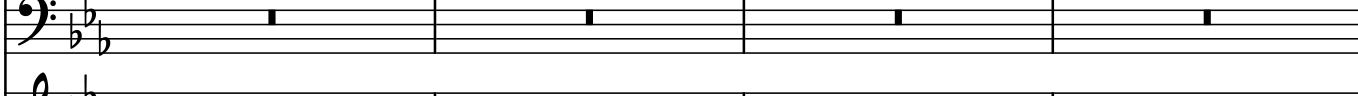
167

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Vc. 

Hrp. 

171

Fl.

Ob.

B♭ Cl.

Bsn.

Vc.

Hrp.

3

3

3

3

3

3